

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	House, VILLA MARIA		<b>REFERENCE NO.</b>	054
<b>OTHER NAMES</b>	ROMA VOLONNO		<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b>	Summer Hill	<b>POSTCODE</b>	2130	
<b>STREET ADDRESS</b>	99 Carlton Crescent			
<b>MAP</b>	<b>REFERENCE</b>			
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>				
<b>CATEGORY</b>	<b>SUB CATEGORY</b>			
<b>EVALUATION OF SIGNIFICANCE</b>				
Historic:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Aesthetic:	Rare	<input checked="" type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>				
* A building which reflects in its design the transition from Italianate to Queen Anne architecture at the turn of the 19th century.				
<b>BOUNDARY / IDENTIFICATION</b>				
The property boundary				
<b>SITE CONDITION</b>				
Intact <input type="checkbox"/>				
Minor Alteration <input checked="" type="checkbox"/>				
Major Alteration <input type="checkbox"/>				
- Sympathetic <input type="checkbox"/>				
- Unsympathetic <input type="checkbox"/>				
Removed (site only) <input type="checkbox"/>				



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-11	15/5/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 4	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input checked="" type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p><b>REFERENCE NO.</b> 054</p> <p><b>DATE OF CONSTRUCTION</b> C. 1908</p> <p><b>ARCHITECT/DESIGNER</b> Not known</p> <p><b>BUILDER</b> Not known</p>
<p><b>HISTORICAL THEMES:</b></p> <p>State Themes: A place to live. Emergence of building styles.</p> <p>Local Themes: Subdivision and consolidation.</p>		
<p><b>HISTORICAL NOTES</b></p> <p>Edward Bingham, dentist, was the owner and occupier of a house on the adjoining site which he had built in 1882 and in which he conducted his dental surgery. Then in 1898 Bingham purchased the vacant site, which became No.99. The house is believed to have been built for Edward Bingham; it is recorded in Sands' directory of 1910 as being called "Roma Volonno" and occupied by Herbert Bingham. In that year Edward Bingham was still occupying the adjoining house.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written: Sands' directories, rate books. Research by N. Peek.</p> <p>Oral:</p> <p>Graphic:</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Tuck pointed red face brick walls, well laid in Flemish bond, and having string courses also of brick. Unglazed terra cotta tiled roof, with crenellated ridge and ridge terminals.</p> <p>Exterior: Two storey L-shaped house with medium pitched hipped roof.</p> <p>Interior: Not inspected.</p> <p>Styles: Federation Queen Anne.</p>		
<p><b>DESCRIPTION:</b></p> <p>A house of unexpected design in that it is a two storeyed building of asymmetrical form more usual in Italianate houses, with a projecting gabled bay and applied rectangular window bay, with segmental arched openings. Here, however, the finish and detail give the building a Queen Anne character. This is evident from the ribbed brick chimneys, the five panel front door, and, especially, the turned woodwork decoration of the front verandah, which is in the crook of the "L". The verandah floor is of encaustic tile, with white marble edging.</p>		
<p><b>MODIFICATION:</b></p> <p>Tuckpointing somewhat deteriorated. Some walling colourwashed. The fence is cement rendered, of later vintage, but sympathetic in design. The terra cotta roof is presumed to be original.</p>		